

SHOWREEL BACKGROUND C004 BREAKDOWN



NAME: My Preschool Monsters

PROJECT: Animated CGI pilot episode (for TV series)

FOOTAGE: 00'03"15f - 00'05"00f

COMPANY: Enne Entertainment Studios

PROCESSES DEVELOPED: Look development, pipeline development, storyboard, previs, layout, CG supervision, shader, textures, lighting, technical direction, compositing, video edition, assistant film direction and render management.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as CG supervisor and storytelling artist.



NAME: Drip & Drop

PROJECT: Animated CGI teaser (for TV series)

FOOTAGE: 00'05"00f - 00'07"18f

COMPANY: Enne Entertainment Studios

PROCESSES DEVELOPED: CG supervision, VFX, rigging, technical direction, video edition and render management.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as CG supervisor.

Miguel Quinta as technical director, 3D generalist and video editor.



NAME: Rascayu

PROJECT: Animated CGI pilot episode and teaser (for TV series)

FOOTAGE: 00'07"18f - 00'10"04f / 00'14"13f - 00'21"19f

COMPANY: Otii Planet Group

PROCESSES DEVELOPED: Look development, pipeline development, previs, layout, animation, CG supervision, rigging, lighting, technical direction, textures, shaders, tools, assistant film direction, production management and render management.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as assistant film director, storytelling artist, technical director, pipeline development and CG supervisor. **Xenxo Álvarez** as technical director and character TD.

Alberto Arias as animator. **David Robles** as animator.



NAME: Psychonauts, the Forgotten Children

PROJECT: Animated teaser (for animation film)

FOOTAGE: 00'10"04f - 00'12"14f

COMPANY: Zircozine

PROCESSES DEVELOPED: Compositing.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as compositing artist.



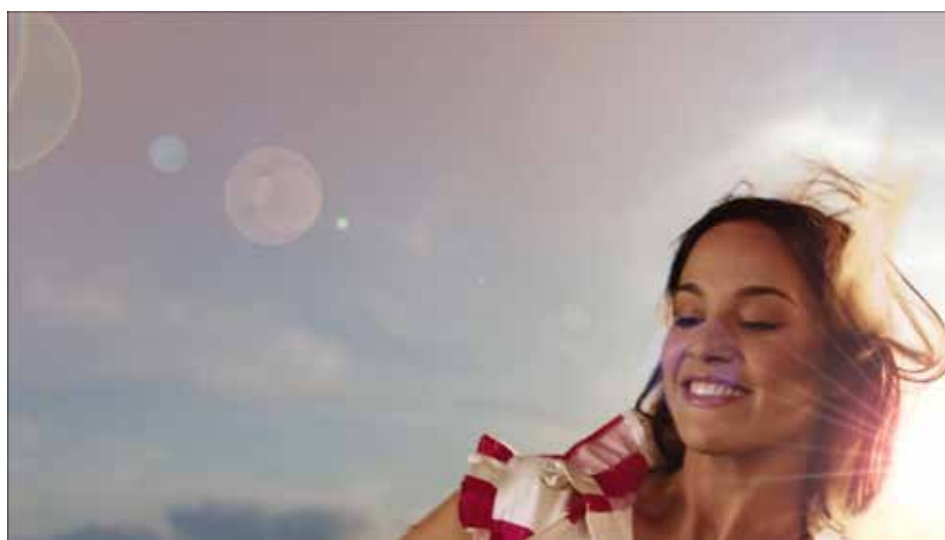
NAME: Animagika
PROJECT: Animated CGI teaser (for TV series)
FOOTAGE: 00'12"14f - 00'14"13f
COMPANY: Enne Entertainment Studios
PROCESSES DEVELOPED: Previs, layout, CG supervision, VFX, rigging, technical direction and render management.
CREW OF THE GEARING IN THIS PROJECT:
Brandán Álvarez as CG supervisor and layout supervisor.
Miguel Quinta as technical director, 3D generalist and video editor.



NAME: Linko
PROJECT: Science-fiction feature film
FOOTAGE: 00'23"19f - 00'28"06f
COMPANY: IB Cinema
PROCESSES DEVELOPED: 120+ Visual effects & matte painting shots.
CREW OF THE GEARING IN THIS PROJECT:
Juan Nouche as VFX production manager.
Alberto Taracido as art director and matte painter.
David Lopez as VFX and compositing.



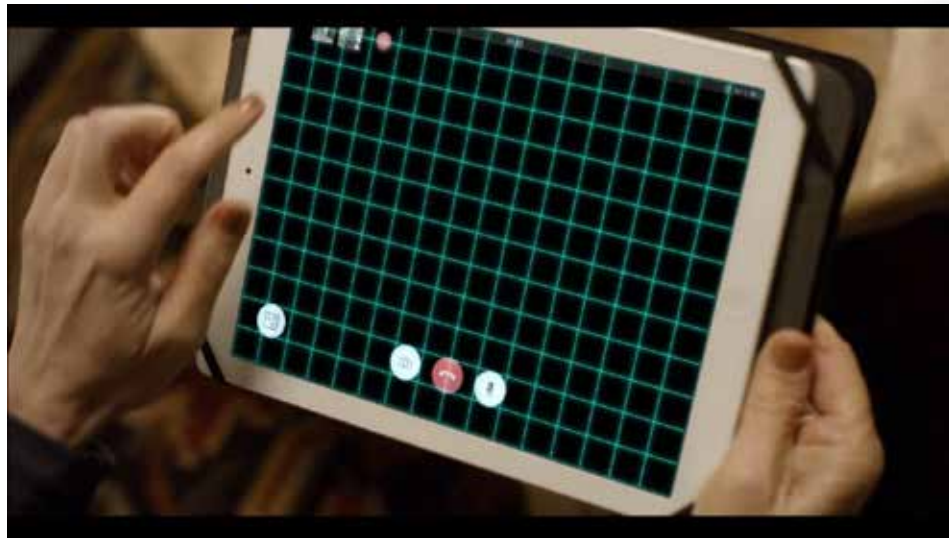
NAME: TV Bumpers
PROJECT: Ident TV Bumpers
FOOTAGE: 00'28"06f - 00'29"21f
COMPANY: RTVG · Abano Produções
PROCESSES DEVELOPED: Look development, design, storyboards, VFX, CGI, & video editing.
CREW OF THE GEARING IN THIS PROJECT:
Alberto Taracido as art director and matte painter.
David Lopez as VFX Supervisor and compositing.



NAME: Salta!
PROJECT: TV spot
FOOTAGE: 00'29"22f - 00'32"19f
COMPANY: Binter · Congo · BAP Conde
PROCESSES DEVELOPED: VFX, CGI, render management.
CREW OF THE GEARING IN THIS PROJECT:
David Lopez as VFX and compositing.
Juan Nouche as CGI Supervisor.



NAME: Los Muertos Van Deprisa
PROJECT: Visual effects for feature film
FOOTAGE: 00'32"20f - 00'34"03f
COMPANY: Artemática
PROCESSES DEVELOPED: VFX, CGI & Compositing.
CREW OF THE GEARING IN THIS PROJECT:
Juan Nouche as CGI Supervisor.
David Lopez as VFX and compositing.
Alberto Taracido as title sequence designer.



NAME: Migas de Pan
PROJECT: Visual effects for feature film.
FOOTAGE: 00'34"04f - 00'35"18f
COMPANY: Xamalú Films
PROCESSES DEVELOPED: VFX & Compositing.
CREW OF THE GEARING IN THIS PROJECT:
David Lopez as VFX and compositing.



NAME: Agallas
PROJECT: Visual effects for feature film
FOOTAGE: 00'35"19f - 00'39"20f
COMPANY: Continental
PROCESSES DEVELOPED: VFX, CGI & Compositing.
CREW OF THE GEARING IN THIS PROJECT:
Juan Nouche as CGI Supervisor.
David Lopez as VFX and compositing.



NAME: Conexions
PROJECT: Title sequence & Bumpers for divulgative TV program
FOOTAGE: 00'39"21f - 00'41"19f
COMPANY: Adivina Producciones
PROCESSES DEVELOPED: Look development, design, storyboards, VFX, CGI, & video editing.
CREW OF THE GEARING IN THIS PROJECT:
Alberto Taracido as art director, look development, design, storyboards.
Juan Nouche as VFX.
David Lopez as motion graphics and compositing.



NAME: Real Madrid 360° - The Ultimate VR Experience

PROJECT: Opening for TV & social networks serie.

FOOTAGE: 00'41"20f - 00'45"09f

COMPANY: GoPro

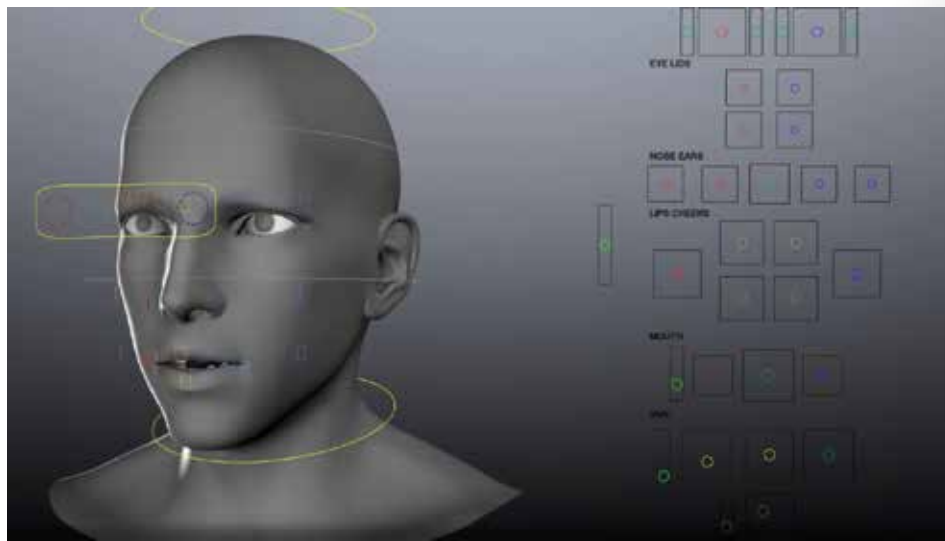
PROCESSES DEVELOPED: Look development, design, storyboard, CGI, rendering, compositing & video editing.

CREW OF THE GEARING IN THIS PROJECT:

Alberto Taracido as art director, look development, design, storyboard.

Juan Nouche as CGI Supervisor.

David Lopez as rendering and compositing.



NAME: Space Pirate Captain Harlock

PROJECT: CGI animated feature film

FOOTAGE: 00'45"10f - 00'47"13f

COMPANY: Face In Motion

CLIENT: Marza Animation Planet

PROCESSES DEVELOPED: Facial rig prototype.

CREW OF THE GEARING IN THIS PROJECT:

Xenxo Álvarez



NAME: GOLEM (Realistic Virtual Humans)

PROJECT: Research project

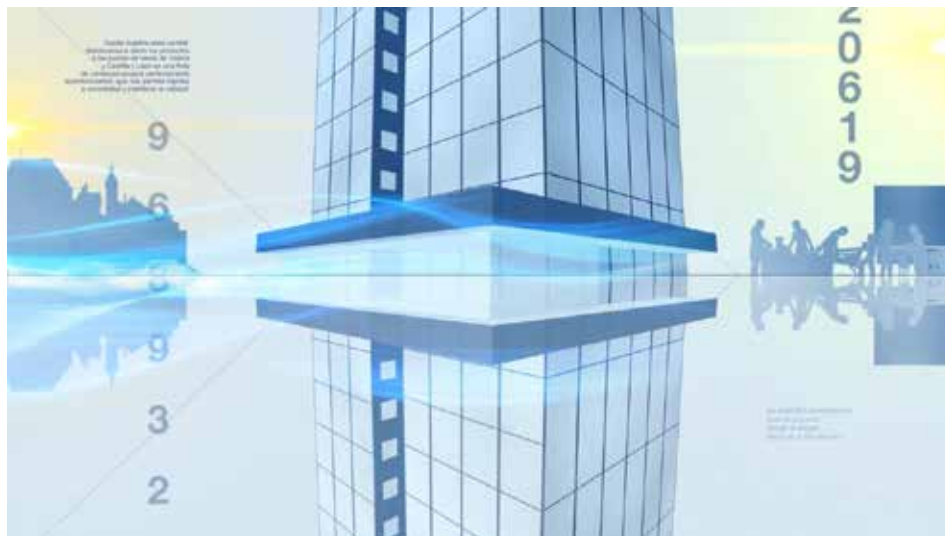
FOOTAGE: 00'45"10f - 00'47"13f

COMPANY: Telecommunications Institute (Porto Interactive Center)

PROCESSES DEVELOPED: Rigging , Tools, Technical Direction, Pipeline Development, Research and Development.

CREW OF THE GEARING IN THIS PROJECT:

Xenxo Álvarez



NAME: Gadisa TV

PROJECT: Opening for TV program

FOOTAGE: 00'47"13f - 00'48"16f

COMPANY: Adivina Producciones

PROCESSES DEVELOPED: Look development, design, storyboards, motion graphics, CGI.

CREW OF THE GEARING IN THIS PROJECT:

Alberto Taracido as art director, look development, design, storyboard.

David Lopez as motion graphics, CGI and compositing.



NAME: Escape Hockey

PROJECT: Animated CGI TV series, pilot episodes and teaser.

FOOTAGE: 00'48"16f - 00'54"17f

COMPANY: Enne Entertainment Studios

PROCESSES DEVELOPED: Look development, previs, layout, CG supervision, VFX, rigging, technical direction, video edition, film direction and render management.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as film director, CG supervisor and layout supervisor.

Xenxo Álvarez as technical direction supervisor, character TD and pipeline developer.

Miguel Quinta as technical director, 3D generalist and video editor.



NAME: Quest School

PROJECT: Animated CGI teaser (for TV series)

FOOTAGE: 00'54"17f - 00'57"16f

COMPANY: Enne Entertainment Studios

PROCESSES DEVELOPED: Previs, layout, CG supervision, VFX, rigging, technical direction and render management.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as CG supervisor and layout supervisor.

Miguel Quinta as technical director, 3D generalist and video editor.



NAME: Cribba The Vampire

PROJECT: Animated CGI short film

FOOTAGE: 00'57"17f - 00'59"17f

COMPANY: Matriuska Producciones

PROCESSES DEVELOPED: Previs, layout, animation and video edition.

CREW OF THE GEARING IN THIS PROJECT:

Brandán Álvarez as layout artist, storytelling artist and video editor.

Alberto Arias as animator.



NAME: The Simpsons Ride

PROJECT: CGI Cinematic

FOOTAGE: 00'59"18f - 01'07"07f

COMPANY: Face In Motion

CLIENT: Blur Studio / Universal Studios

PROCESSES DEVELOPED: Facial rig transfer

CREW OF THE GEARING IN THIS PROJECT:

Xenxo Álvarez